

She reads to write herself/ l'autobiographe en lectrice

Who's who

Alexoac-Zagni

*On the Legacy of Maxine Hong Kingston: The Mulhouse Book
Contributions to Asian American Literary Studies*

Asiatic

Arfaoui,

*Indigenous Languages
Nationalism, Literature and Identity
Hyphen*

*Writing Difference:
Dynamisme des Langues, Souveraineté des Cultures*

Claire Bazin

Jane Eyre

Nicolas Pierre Boileau

Virginia Woolf's

Sylvia Plath's

*Experiencing the Impossible: Autobiographical Writing in
and Janet Frame's*

a/b: Auto/Biographical Studies

Mrs Dalloway

E-rea

Elisabeth Bouzonviller

histoires d'Amérique
Travellers

Louise Erdrich : métissage et écriture,
Klee Wyck
In-Between Two Worlds : Narratives by Female Explorers and

Joan Chiung-huei Chang

Transforming Chinese American Literature
The Globalization of Comparative Literature: Asian Initiatives
Among The White Moon Faces

Concentric: Literary & Cultural Studies

Stephanie Genty is maître de conférences at

fansubbing

In the Name of Friendship

50 ans d’Affirmative Action à Boston

Ann Jefferson

Elisabeth Lamothe

Delphine Louis – Dimitrov

RFEA,

Roughing It *Miranda*, -"

Transatlantica,
RFEA

Le Rapt de l'éléphant blanc

Adventures of Huckleberry Finn

Anicet Modeste M'besso

Prédelles » *Revue Champs du signe*

Philippines
Poétique de l'ostinato

Lorenzo Mari

italiane

Subalternità

Anne-Claire Marpeau

Ludmila Martanovschi

Decolonizing the Self: Memory, Language and Cultural Experience in Contemporary American Indian Poetry
Family Ties: An Introduction to Postwar American Drama
Mediating Indianness

Isabelle Matamoros,

Laure de Nerveaux

Sylvia Plath : la traversée de l'image

L'Expérience 2

Virginia Allen-Terry Sherman

Diaspora and

displacement: The evocation of traditions, origins and identity in culinary memoirs, an emerging literary genre

[<virginia.sherman@free.fr>](mailto:virginia.sherman@free.fr)

Sidonie Smith

Where I'm Bound: Patterns of Slavery and

Freedom in Black American Autobiography *A Poetics of Women's Autobiography* *Subjectivity,*

Identity, and the Body *Moving Lives: Women's Twentieth Century Travel Narratives*

Human Rights and Narrated Lives

Reading

Autobiography: A Guide for Interpreting Life Narratives

De/Colonizing the Subject: The Politics of Gender in Women's Autobiography *Getting a Life: Everyday*

Uses of Autobiography *Women, Autobiography, Theory* *Interfaces: Women, Autobiography, Image,*

Performance *Before They Could Vote: American Women's Autobiographical Writing, 1819-1919*

Josette Spartacus

Julia Watson

Reading Autobiography:

A Guide for Interpreting Life Narratives

De/Colonizing the Subject: The Politics of Gender in Women's Autobiography *Getting a Life:*

Everyday Uses of Autobiography *Women, Autobiography, Theory* *Interfaces: Women, Autobiography, Image,*

Performance *Before They Could Vote: American Women's Autobiographical Writing, 1819-1919*