

The figure of the reader in women's autobiographies l'autobiographe en lectrice

Comité scientifique :
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Conception graphique Corinne Bigot



International conference Faaam
September 18-19
Programme



collage : Ekaterina Panikanova

The figure of the reader in women's autobiographies

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Serge Chauvin, for having suggested the title

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Nanterre
UFR LCE
BAT V R 13
Organisatrices
Claire Bazin
Corinne Bigot

Friday September 18



Saturday September 19

9.30-45: Opening of the conference by FAAMM &

welcome addresses by Pr Cornelius Crowley (CREA)

9H45-10H45 THE MATERIALITY OF ARTISTIC INFLUENCE(chair Valérie Baisnée)

♦**Sidonie Smith, U. of Michigan & Julia Watson, Ohio State U.**

Drawn Reading: The Materiality of Literary and Artistic Influence in **American**

Women's Graphic Memoirs

Coffee break

11H-12H: LITERARY FATHERS AND MOTHERS(chair Alice Braun)

♦**Stéphanie Genty U. Evry Val d'Essonne.** Rimbaud's daughter or Rimbaud's son?

Patti Smith's Literary Fathers and Mothers in *Just Kids*

♦**Laure de Nervaux, UPEC. Alice James** : Portrait of the Diarist as Reader

Lunch (salle de convivialité 1^{er} floor) 12-2pm

14H-15H : READING AS EMANCIPATION(Chair Valérie Baudieu)

♦**Delphine Louis-Dimitrov**Institut Catholique de Paris. Reading as Emancipation: *Incidents in the Life of a Slave Girl* (1861) by **Harriet Ann Jacobs**

♦**Josette Spartacus** . She Reads to Write herself to Mean that She is not a Slave:

THE BONDWOMAN'S NARRATIVE BY **HANNAH CRAETS** -

Coffee break

15H15- 15H45- THE SHARED SEARCH FOR IDENTITY(Chair Corinne Bigot)

♦**Virginia Sherman, U. de Grenoble.** Homemade Tales of Homespun Lives: The Shared Search for Identity in **Culinary Memoirs**

15H45-16H45 INTERSECTING LIVES AND REPRESENTATION(Chair Naomi Toth)

♦**Nicolas Boileau, U. Aix Marseille.** Reading as Self-Exposure in **Virginia Woolf's** Autobiographical Texts

♦**Nicoleta Alexoae-Zagni, Istom, Paris.** Writing Herself as/in Reading: The Others in **Ruth Ozeki's** *A Tale for the Time Being*

9.30-10H GUEST SPEAKER **Ann Jefferson, New College, Oxford, UK :**
'Plongées dans un livre : Sarraute, Wittig, Cixous.

10H- 10H50 LES TRÉSORS DES LIVRES-AUTRES. (chair Nathalie Saudo)

♦**Anne-Claire Marpeau, ENS Lyon et UBC, Canada.** *Bad Girl* de **Nancy Huston,** *L'autobiographie buissonnière*

♦**Isabelle Matamaros, U. Lyon 2/Paris V.** Livre des pères, livre des mères. Figures parentales et modèles de lectrices dans l'**autobiographie féminine au 19^{ème} siècle en France**

Coffee break 10H50-11H10

11h10-12h TRÉSORS DES LIVRES AUTRES (chair Stéphanie Genty)

♦**Anicet M'Besso, U. de Toulouse Jean Jaurès.** La lecture dans les œuvres d'**Hélène Cixous** ♦ **Claire Bazin, U. Paris Ouest Nanterre.** *Janet Frame* : *Naissance d'une œuvre*
Lunch (salle de convivialité)

14h-15h30 : MÉTISSAGE (chair Christine Lorre)

♦**Ludmila Martanovschi, Ovidius University Constanta, Roumanie :** Reading Culture(s) in **American Indian Women Writers'** Autobiographical Essays

♦**Elisabeth Bouzonviller , U. Jean Monnet, Saint Etienne.** "Books. Why?"
Staging the Reading Act in **Louise Erdrich's** Autobiographical Texts

Coffee break

15h45-16h45 AUTOBIOGRAPHY FROM/IN THE MARGINS (chair Nicoleta Alexoae)

♦**Lorenzo Mari U. FMSH/UMR THALIM-ARIAS (Paris)** . She Hears, Reads and Translates to Write Herself: **Margaret Laurence's** (Post)Colonial Autobiographical Writing

♦**Joan Ching-huei Chang, National Taiwan Normal University, Taipei, Taiwan.** Reading Fathers, Writing Self: Examining **Maxine Hong Kingston's** *I Love a Broad Margin to My Life*